

CALL FOR PAPERS

19-21/10/2022 Univeristé Paul Valéry Montpellier 3 (France)

Elfriede Jelinek: Text – Speaking – Singing Interdisciplinary workshop for young researchers and artists

*organized by the
Interuniversitärer Forschungsverbund Elfriede Jelinek
der Universität Wien und der Musik und Kunst Privatuniversität der Stadt Wien,
the Université Paul Valéry Montpellier 3 and
the Université Sorbonne nouvelle*

From October 19th-21st, 2022, the Interuniversitäre Forschungsverbund Elfriede Jelinek is organizing an interdisciplinary workshop for young researchers and artists in cooperation with the Université Paul Valéry Montpellier 3 and the Université Sorbonne nouvelle. The workshop will be held at the Université Paul Valéry 3 in Montpellier, France.

The workshop is aimed at graduates, postgraduate students, doctoral researchers and project members coming from literary, music, theater, film or media studies as well as students from artistic disciplines (dramaturgy, directing, acting, creative writing, dance, composition, vocal and instrumental studies) who are working on projects in the context of Elfriede Jelinek and are interested in long term cooperation with international Jelinek experts.

The workshop will cover a wide variety of **themes**: the organizing team **welcomes abstracts to scientific or artistic projects or in the field of artistic research** that deal with aspects of linguistic presentation, musicality and performativity in or in the context and tradition of Jelinek's oeuvre.

Projects that deal with the interplay of text, speaking and singing, current tendencies in composition, dance or performance as well as the contemporary reception and staging of her texts will also be of interest.

Based on the concept of the previous workshops in the years 2014 (Vienna), 2016 (Bydgoszcz) and 2018 (Brussels), this year's workshop will be part of an **ongoing working process**. The goal is to support the participants in their ongoing work.

Participants should apply with an abstract by **April 30th, 2022**.

Accepted abstracts must be developed into a 15 page by **July 31st, 2022**, which will already be commented on by the mentors. Based on this, the projects will be presented and discussed in both a plenary session and in working groups.

If the pandemic situation does not allow otherwise, the workshop will take place online.

Working languages are German, English and French. Passive skills in one second language are required. Abstracts and papers will be published online.

The following **mentors and co-mentors** will supervise the working groups of 4-5 participants:

- Prof. Dr. Inge Arteel (Vrije Universiteit Brussel, Belgium)
- Dr. habil. Susanne Böhmisch (Aix-Marseille Université, France)
- Maya Bösch (stage director, Geneva, Switzerland)
- Univ.-Prof. Dr. Karoline Exner (Music and Arts University of the City of Vienna, Austria)
- Prof. Dr. Yasmin Hoffmann (Université Paul Valéry, Montpellier 3, France)
- Dr. Sarah Neelsen (Université Sorbonne nouvelle, France)
- Prof. Dr. Artur Pełka (Uniwersytet Łódzki, Poland)
- Univ.-Prof. MMAG. Julia Purgina (Music and Arts University of the City of Vienna, Austria)

Submission Details:

Submit abstracts (ca. 300 words incl. 3-4 bibliographic references) with a title, the type of project you are currently working on, and a short CV (not more than 70 words) in german or french or english to Marie-Theres Auer: m.auer@muk.ac.at

Submission deadline: **April 30th, 2022.**

Information of Acceptance: starting from **May 15th, 2022.**

Deadline for working papers (15 pages): **July 31st, 2022.**

Feedback from the mentors until: **September 15th, 2022.**

The workshop, consisting of further discussion rounds based on the feedback and a presentation of the papers will be held from **October 19th-21st, 2022.**

Participants are **responsible for their own expenses** (travel, accommodation, conference fee). The **conference fee** is 15 euro.

For further questions, please contact:

Marie-Theres Auer, BA.

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